

Seen

ONE-UP

yet?

# WORONI

## FEES

Fees for Second Term  
ARE NOW DUE  
Last day for payment:  
Saturday, 13th May  
(Office open 9.30-11.30 a.m.)

1961/C

THE NEWSPAPER OF THE A.N.U. STUDENTS' ASSOCIATION

2nd May, 1961

## PROF. BURTON SPEAKS ON OUR UNI. FACILITIES

The changes being made in the Students' Common Room prompted thoughts about our permanent facilities in the future. Professor Burton has answered our questions to the best of his present knowledge.

### WHEN WILL WE GET OUR PERMANENT UNION BUILDING?

The building of the Union is in the building plan covering the period 1961-63. The Australian Universities Commission in its last report recommended the figure of £100,000 to be spent on our Union during this period. The building will probably not be solely a student Union but will be open to all members of the University, staff, under-graduates and post-graduates alike.

### WHERE WILL THE UNION BE?

It will be built on the corner of Ellery Circuit and University Avenue, bounded by Sullivan's Creek, which will be diverted to allow room for the building. The first stage of the Union will allow room for the expansion necessary in this rapidly growing University.

### WHAT FACILITIES WILL THE UNION CONTAIN?

This depends on decisions of the University acting on the advice of the Buildings and Grounds Committee and the Users Committee. The students, represented by the S.R.C. President on the Users Committee, will have some say in the matter.

Mr. Webb, Warden of the Union at Melbourne University, has been asked to help us by giving us a report of what he considers important for our Union. As yet no report has been handed in, although it was due in January.

However, the building will probably contain eating facilities, common rooms, at least one room suitable for dances, club rooms, the S.R.C. offices, a small shop selling sweets, cigarettes,

etc., and a meeting room in which religious societies may hold religious worship.

### WHAT WILL HAPPEN TO THE DRILL HALL?

This has been a subject of discussion for some time. We have been negotiating with the Army to try and get this building handed over to us, but without success. However, in time, it must become ours, as it is on University land. It could not be used as part of the Union but could be used as a gymnasium or a badminton hall.

### WHEN WILL THE PRESENT MAIN HALL GO OUT OF USE?

Not for a long time. There is no alternative examination hall planned yet, and a theatre is not likely to be included in the first stage of the Union.

### WHAT IS THE SITUATION CONCERNING TURNER OVAL?

This oval is not under University control until the University obtains the lease of the area, and we would not be able to displace the present Turner clubs before then. Even when we have acquired the use of this ground it will not be used permanently as an oval as it is some of the best building ground in the University area. Two new ovals are planned lower down on either side of Sullivan's Creek, and work has already started on one of them.

### WHAT IS HAPPENING ABOUT STUDENT LIVING ACCOMMODATION?

A new Hall of Residence will be built close to the present one, either to the north or the south. Eventually the roads there will be re-located making a residential area for the Uni-

versity in which three Halls are planned.

The second Hall, however, is not in the 1961-63 programme, unless the A.N.U. can impress upon the government the urgency of the need for another one rather sooner than this, then the earliest date for the completion of a second Hall can be about January, 1965.

Other student accommodation is available for men at Lennox House, and if overcrowding gets serious there will be the possibility of accommodation at Nar-e-lan too.

There is also the possibility of some of the religious denominations providing accommodation for students, but this almost certainly would not be within University boundaries.

At this point, our questions having been answered with clarity and much frankness, the interview was closed. We would like to thank Professor Burton for his help in informing the students of their future facilities in this University.

Then we turned our attention to the present alterations that are being made to our sadly overcrowded Common Room. It was Mr. Keith who was able to give us the information needed.

As will be obvious to all students who have been watching the progress; the two rooms, the Common Room and the Games-cum-Dining Room are being made into one large Common Room. The larger room has always been a waste of precious space, especially since the table-tennis table has been removed, and now the incorporation of this into the old Common Room should give plenty of room to all students who wish to use it.

The new section will be carpeted to match the lighter carpet in the old section, and the whole room will be painted. The choice of colours for the paint will once again be the students' responsibility, and we hope that there will not be a repetition of the months of indecision that preceded that last painting of the Common Room.

Also there is a curtain that can be used as a temporary divider between the two rooms whenever necessary for meetings etc. There is, however, a catch to this, as no-one has been found who is willing to finance this curtain. The University is putting up the track for it, and we will have to wait until someone has lost the financial battle before we will get our curtain. (Professor Burton wonders if there is any reason why the Students' Association should not buy a curtain out of its own funds.)

Mr. Batt is our architect and he submitted his plans free of charge and is now taking over the supervising of the work. Our thanks are extended to him as he is doing a fine job.

The new facilities will not be luxurious, but it is only for a few years, and it will be clean, bright, and there will be plenty of room for everyone.



## Nazism Raises Its Ugly Head

In an outer Melbourne suburb there exists a tight-knitted group of racial fanatics who hate all but pure Aryans. They claim Sir Isaac Issacs was a madman, Sir John Monash was a poor soldier and an even worse engineer.

They claim that the Catholic Church is a disgrace to humanity, and that migrants from non-Aryan countries are the scum of the earth.

They believe in all Hitler stood for—and even what he died for.

NOTHING OF IMPORTANCE. During the week they are university professors, doctors, lawyers, tramdrivers, labourers, and everyone of them is a "Pure-white-atheist."

Their activities include publishing obscene, seditious and scandal mongering books and magazines. Also they debate out problems of how to kill every communist in the world. They occasionally wear arm-bands which are decorated with black swastikas.

### Hero Worship

Their bible is Mein Kampf. They hero-worship the late Adolf Hitler, whom they claim was martyred by the Jews and the Reds. They blame the war on the Polish and the Czechoslovakians, who by "Militaristic threatening" brought about the destruction of the "Establishment"—namely Hitler's Germany.

They also have the initiative to do silly things like starting street brawls with non-"White purists." But their most famous physical assault on the Jews came last year.

In co-ordination with the activities of their brothers elsewhere they began painting swastikas on the outside of Jewish homes.

They also plastered anti-semitic notices in prominent places. The house of Parliament's clean white-washed walls were given the swastika treatment.

The Melbourne police declared war on the "Vandals who were upsetting those damn Jews"—to quote a St. Kilda police-constable. The police ridiculed the idea of there being a Nazi element in Melbourne.

### Students Blamed

As usual, and as all the outbursts of such troubles are, the University students and their contemporaries, the boddies were blamed. For once these two gangs were innocent. The police were helpless. They had to admit that they could not stop crude paintings being painted.

And so the local Jewish youths decided to settle the matter for once. Thus the anti-Nazi patrol began. The lads went out in their sports cars and saloons looking for Nazi artists. Among these young men were several refugees who did not like the Nazis at all.

The patrol cleaned up the trouble in less than a month. At least two Nazis were killed, and several more ended up in hospital. And no police charges were ever brought against the private army of anti-Nazis.

The Eltham group has had one Eric Butler as their leader in spirit and in body, to follow. They study the works of prophet Sir Oswald Mosley and revere the American Klu Klux

Klan and their Nazi contemporaries overseas.

I knew a law student at Melbourne University, whose father was a member of the group. John (I shall call him that—mainly because it is his name) told me a lot about the various members.

One is a well known head specialist in Collins Street, Melbourne. He will not talk to anyone who is not "Blond-haired" except on business. He claims all Jews are obstinate and are undermining the national economy. He lives in a "Glass house," drives a chromium plated Cadillac and has been named twice on the tax evasion lists. He is typical of these hypocritical madmen.

Another interesting factor is that these men always vote informal at elections. They were going to put up an Australian Nationalist Workers' Party candidate two years ago.

Unlike one A. Cameron (a former House of Representatives man) they believe that Nazism will work here. Mr. Cameron only believed that it was the policy, but his fellow partymen would have nothing of it.

What is the future of the Nazi party in Australia?

### 50 Million Jews

Well, they certainly have a lot to contend with. There are still 50 million more Jews to kill. There is a half the world who are communists, and another 25 per cent who are of some Catholic religion. There

## OASIS

On one of his radio sessions, Eric Baume spoke of a family of eight which was "literally living in one room," and concluded that "this does nothing to help promote the growth of the family." Just how big does Mr. Baume feel that a family should be?

And how did the Treasurer of the S.R.C. manage to buy that car?

A woman is as old as she looks: a man is old when he stops looking. Obiter dictum per H. Tarlo.

News from Melbourne—Mike Austin is engaged!

Overheard: "Not everybody hates me—after all, not everybody knows me."

The reason for the shortness of the undergraduate gowns worn at the Hall of Residence? The powers that be at the A.N.U. decided on short gowns because we live in a warm climate. Relative to where?

Definition of an optimist: One who thinks he can get a second helping at dinner at the Hall.

"I can't operate with the lights on." Billie Ryan.

So the Common Room is finally being enlarged, to try to accommodate the increased number of students. And in the meantime, it is unusable at night, because the lights have been disconnected. This has inconvenienced several clubs and groups. Nevertheless, I suppose we should learn to take the good with the bad, and not look this gift horse in the mouth.

A student returning home at 6 o'clock in the morning was met by her father, who shouted:

"Is that you, Satan's daughter?"

"Yes, Father," she replied.

are also sympathisers with the above mentioned.

Incidentally the Victorian police might have something to say about any of their future activities. Not to mention that the Jewish youth might have another "go" at them.

They are a sad minority. Just now they are licking their wounds and planning new battles. One must give credit where it is due. Those boys sure try hard.

Socrates once said that Man is unpredictable, but a fanatic is Unpredictable and Ununderstandable.

How would Socrates have summed up the Eltham Crowd, and their suburban associates? Would he have scratched his head and said "Mishugar"? Or would he have hopped into his two-toned Athenian coupe and joined up with them? It is interesting to think about it. After all Socrates was an unpredictable man.

Hitler told Mussolini that a man can fool himself, better than another man can influence him. Have these men lost their reason? They are not an ignorant group. Most are highly intelligent.

Many people dislike Jews and Communists (personally I disapprove of the correlation between the two that the Nazis infer). But these people do not try and live a life apart. A life of criminality and hatred.

Why? I can understand hate. But why this aciton?

As Socrates said "Un-understandable."

## LATE NEWS FLASH

### President

R. G. Fraser

### Arts Faculty

D. Brewster

D. Funnell

S. Jessop

### Economics Faculty

G. Hargreaves

J. Newman

P. Simpson

### Law Faculty

A. Davidson

G. Davies

### Science Faculty

R. Clements

G. Roberts

### Non-Faculty

J. Nosworthy

Please note that the A.G.M. of the Students' Association will now be held in the Hall on Wednesday, 3rd May, instead of Tuesday 2nd as formerly notified.

C. McKERRAS,  
Returning Officer.

### R. G. Fraser, Esq. — Profile —

R. G. F. (better known as Ron) was born in 1940. A lawyer, he is almost through his degree.

A blonde, he has served previously on the S.R.C., is a past president of the old Dramatic Society, and ran this year's Book Exchange.

We can't think of any more to say about Fraser at this short notice.

"Woroni" takes this opportunity to wish the new S.R.C. all the best in the coming year.

They can count on our support — we trust we can count on theirs.



# EDITORIAL COLUMN

## CLASS-CONSCIOUSNESS AT UNIVERSITY

Recently another University newspaper contained a cartoon in which a "beatnik" and a rather pukka young man were sitting together, both in gowns. Said one to the other, "I dig this crazy gown jazz. It's a real social leveller." These words set me meditating on their truth. Is a university really conducive to the destruction of the social barriers based on all grounds or does it actually discard the social hierarchy of the outside world for one of its own?

It is not unfair to say that an aristocracy of merit has often been upheld as ideal. Plato plumps for such a system, so does Burke. But both base this aristocracy on a relative intellectual capacity. The corollary to this is that somebody is the most intelligent, or intellectually forceful and thus we substitute an individualistic standard which sooner or later will result in social barriers based on the intellect. Whether such a system is better or worse than any other is a matter for personal resolution. But it at least suggests that peculiar "classes" or "cliques" exist at a university.

Does this theory correspond with the true state of affairs in this particular University's common room?

We have our groups, the socialists, Christians, sportsmen and thinkers. But these people constitute aspects of University activity and are not strictly functionaries in a hierarchy. There is however, the all pervasive atmosphere of deference to academic status—freshers may be worthy of consideration but they are still freshers.

Older students, usually serious scholars, dominate the various organs of activity in student politics. The successful in the academic sphere are referred to and held in esteem. Students divide into years, first, second, third, etc. Superimposed on this, is the division of the thinkers from the mentally stagnant. So the "long service" hierarchy is continually being broken into by the influx of the intellectually forceful. The result is we eventually have a nucleus who provide the University with a directive driving force. These people form a class—they work together, have mutual desires to promote the University and usually have the same circle of acquaintances.

It is perhaps desirable to have active participation by all in University activities. Such needs are fulfilled by the revues and other allied activities. But a University proceeds on a selective basis on intellectual merit—those who fulfil all the requirements of their scholastic life best are soon necessarily separate from the rest, and constitute a vigorous University aristocracy.

### Supporting Peter Ryan

Sir,

It is with bemused concern that I read the rather libellous attack the editor of Woroni made on the S.R.C. and President Mr. Ryan. Mr. Martin's allegations may possibly be warranted—I don't know of anyone, excluding members of the Students' Association, sufficiently well-informed to substantiate these statements.

Admittedly there were unfortunate instances when the handling of S.R.C. affairs underwent sharp criticism but the article, itself, develops into little more than a disparagement of the characters of certain persons, something considerable people would not expect for Mr. Martin on an appraisal of his educational upbringing.

Nonetheless, such an onslaught may be procreative of interesting correspondence to a newspaper evidently preserving the ethics of democratic freedom of speech.

Mr. Martin has called Mr. Ryan "negative" and "mediocre." Two points, however, can be made in refutation to this. 1: Semantically, he cannot be tabulated "negative"—the term here implies a singular lack of distinguishing features or positive attributes! It should be remarked that the adjective doesn't obtain.

Anything concrete, as for example in the form of his voiced opinions, make Mr. Ryan a positive entity. He has conducted his business quietly and efficiently, whereas the accusation infers that because he isn't of a boisterous, demonstrative temperament he has not a forceful personality. This is an opinionated forejudgment which deserves reconsideration!

It must also be kept in mind that, as President, Mr. Ryan has the prerogative to be academic in his abstention from the definite until an acceptable workable solution to any problem is found.

2: By employing the epithet "mediocre" Mr. Martin has lost control of his own detachment. Without a modicum of charity, he assigns himself to the same category; he is neither wholly good, as perhaps his intentions for the improvement of the S.R.C. were not entirely bad. He is in medium viam. It would be well for him to remember that mediocrity is relative to the knowledge, as complete as possible, of the character of the person in question, and should realise that denigration gives little satisfaction and receives little respect.

J.D.

### Slow Coach!

Sir,

George Martin has no right to call me a RASPUTIN. Why I haven't raped a Tsarina for months.

DONALD BREWSTER.

### Supporting Peter Ryan (Again)

Sir,

After reading George Martin's aggressive article in relation to the S.R.C., I wish to protest strongly regarding certain impudent and aspersive comments made by him against the outgoing President of the S.R.C.—Peter Ryan.

It is not my aim in this letter to coronate Ryan with laudatory epithets; all I am alleging is that Martin with his insolent remarks surpassed the limits of literary etiquette.

There is nothing iniquitous about rendering fair and honest criticism of societies, their leaders' errors and miscalculations, etc., but when a man's personality is affronted it is a completely different matter.

Mainly in support of Peter Ryan after the attack from George Martin on the S.R.C. and persons concerned which was printed in the last issue of Woroni

Comments about an individual, that his personality is negative and mediocre seem to me highly calumniating and offensive.

Such antipathetic opinions should be kept to oneself or at the most within one's circle of friends, but they should not in any circumstances be propagated in the press.

This lately developing trend in the Woroni, that everyone can have his free say about his foes, must be desisted before it has any further pernicious effect to students' politics of this University.

My suggestion would be, that the Editor should discontinue scrutinizing all articles submitted for his paper and he should not be apprehensive about using his "blue pencil" to delete any vilifying remarks.

If greater care is not taken in this matter, I would not be surprised that in the near future the S.R.C. will find itself with defamatory actions on its hands.

V. F. MARTISIU.

### Women's Day

By Day

Sir,

Congratulations to Mr. Harrison on his short story "Day by Day." The action and excitement generated is that known only to an Arts student. The story is even more remarkable in that it is a very subtle satire on the Women's Weekly type article.

V. B. GLEESON.

### Passing Wind

Sir,

Help! Help! Your breath of wind is blowing Melbourne University wide open.

CHRIS MAHER.

### Reply to

Don Quixote

Having had insufficient time to formulate a fuller reply to Don Quixote's article, I limit myself to certain statements which, I feel, are either unjustified or in need of clarification.

However, I thank him for his candid opinion. I hope that in subsequent issues of

# LETTERS

and which caused much controversy as can be seen below the views expressed in that article and these letters are not necessarily those of Woroni staff

"Woroni" the Newman Society will publish a series of articles on the Catholic's Act of Faith, its reasonableness and splendid consistency.

There is a great tendency among intellectuals to regard the disinterested or critical mind as a sacred cow: to disembowel it and to divorce it from the general problems of everyday life. The Christian, on the other hand, believes that an impartial view of life is disastrous, if not impossible. He views life as an ascent to God.

He is enmeshed in a conflict of good and evil; a conflict which will result either in an eternal union with God or eternal separation—a state of full realisation of the consequences of his decisions and actions. (If this notion of reward and punishment is repugnant to the Don, we will be glad to discuss it in a further article.)

Viewed in this context, one should obtain a better insight of the quotation of Isaiah. In it, God shows the justice of His action and then speaks with the loving mercy of a Father, "Wash yourselves clean, spare me the sight of your busy wickedness" (1.16 [Knox]). Refusal would mean the withdrawal of God's protection from the hostile nations surrounding Israel—which in fact happened. "... will you refuse and defy me and yourselves the food for the sword" (1.20). In brief it is a passionate plea for repentance. It is not an intellectual tour de force between man and God in which the result is a foregone conclusion, man must yield or suffer divine retribution.

The use of the term "intellectual dishonesty" is unfair. I do not believe that there is any wanton double-talk on the part of Catholics. Perhaps Catholics are not facing problems as they should, and perhaps there is a definite gap between what they profess and what they are defacto: "let he who has not sinned cast the first stone." However it is too much to expect Catholic undergraduates to apologise for every article of their faith with the skill of an historian, scientist, philosopher and theologian. After all, Catholics also have a duty to their disciplines.

# INDIAN MOVEMENT

NCUSI was conceived, by its founders, as a vehicle to serve the needs of truly non-partisan and NON political National Federation of University Students Unions in India.

The words in capitals are very significant, for before 1945 all students' movements were geared to the struggle for independence.

Independence came, the unity was gone and the movements disintegrated.

Actually, nothing like a student movement exists in the country today.

The founders of NCUSI rose to the occasion when they declared, in Article 3 of the constitutions of NCUSI, that NCUSI shall be a non-partisan body and shall work towards the fulfilment of its aims and objects, without reference to any political or religious considerations, these aims and objects being:

1. To maintain academic freedom and student rights.

2. To stimulate and improve democratic student unions.

3. To promote better educational standards, facilities and teaching methods.

4. To promote inter-university advancement of the student community.

5. To represent Indian students on the National, as well as the International plane.

NCUSI is trying to differentiate between the methods of crude unionism on one hand, and those of a

dignified University Students' Union on the other. Nothing like an essential conflict of interests exists between the teacher and the taught.

It was upon this understanding that the NCUSI in a General Council Meeting at Madras in February, 1959, adopted the "Students Charter of Responsibilities and Rights."

NCUSI organised four very important National seminars on the "Role of a Students' Union in the life of the Students." These all proved successful.

The preparations for the regular publication of its official organ "Indian Students News" is underway.

NCUSI has a great deal to do before it accomplishes its purpose, however.

Twenty universities do not belong to it. What is needed is to broaden its base and to popularise its call and thus make NCUSI a living symbol of the unity of the University Students of India.

—(A.U.P. Press Release)

Life does not begin in a vacuum. Likewise, faith is reasonable not because of some highly abstract single argument that is grasped by pure reason, but rather because of a whole complex of historical certainties grasped in the natural way tradition is grasped; with na family, within the living community of the Church. Certainty of God's existence may come only through God revealing Himself, though a common-sense of God's existence is rarely lacking.

"Proving" the existence of God is intimately linked with the discovery of God. The basic requirement is good will; that is intellectual honesty and purity of mind. "The heavens declare the work of the Lord" (Psalm 18). This spontaneous proof calls for increasing refinement as intellectual life develops.

To regard the proofs as a monument of the ostentatious mysticism of a monopolistic elite is both unjust and superficial—though, I agree, this seems to be inferred by the attitudes of certain Catholics. Each subsequent proof is merely the clearing away of the obstacles in man's ascent to God. The intellect is dynamic, restless, a searcher for perfection.

New problems are con-

tinuously brought to light because the real world is infinitely greater than the intellect which strives to recreate it.

Rigorous proofs require rigorous thinking. Metaphysics is required to show, amongst other things, that God is Eternal, and not the first link in the chain, the first in a series of causes and effects which constitutes the world. It is the jumping-off point from created reality to Reality itself—from the finite to the infinite.

Let us all be magnanimous and think big. Let us all realise that our common problem is the search for the Truth, a search which overrides the petty concepts of partisanship in which mediocrity blashphemously cloaks itself as our faith an dour reason. Truth does not tolerate vested interests, is no friend of logic-choppers and sophists.

We can accuse only ourselves of the sufferings of Christ—He died so that we may live. It must be realised that the possession of Faith cannot lead to complacency—the great struggle only begins when we orientate our life according to its dictates.

R. F. de VIANA  
For the Newman Society.

STUDENTS — PATRONISE THE  
WORONI ADVERTISERS

ONE-UP

ONE-UP

ONE-UP

Support

S.

U.

W.

Watch  
for  
details

ONE-UP

or

Antigravodynametrical  
(or something — ask Cummings)

or

Mammoth cast of Two  
(count them — two mammoths)

or

TU-TU GO

lovely women with quite extraordinary legs —  
very educational — bring your teenage son.

or

Round the Eart in no Time  
(It's Flat!)

or

Dolours and Sense  
Just the thing for that dull evening  
No! We don't know the Russian for it!  
(It's THE Revue)

May 4, 5, 6, 11, 12, 13

CHILDERS STREET HALL

8 p.m.

Come one . . . ?

## PUBLIC LECTURE

In the Lecture Theatre of the  
Hayden-Allen Building

Thursday, May 4th, at 8.15 p.m.

"Some aspects of Philhellenism in Antiquity"

by

Sir Frank Adcock, O.B.E., M.A., Litt.D., F.B.A.,  
Fellow of King's College, Cambridge

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# "ONE-UP" SOME WHAT LONG, BUT CLEVER, INTELLIGENT NIGHT'S ENTERTAINMENT

Revue is without doubt, one of the most difficult forms of theatrical entertainment to present—calling, as it does, for talent in writing, directing and performing, and tremendous speed in presentation. University Revues may be free from some restrictions of the commercial theatre, but their duty is still to entertain, amuse and even possibly educate the audience, as well as the cast having a whale of a time themselves.

All the scripts in One Up are good, but perhaps overtly subtle—all audiences long for a good belly-laugh occasionally. Then too, the cast, with several notable exceptions, are not experienced enough to "put over" or point the laughs—especially the "punch line," and consequently much of the excellent humour was lost.

They all need to realise the importance of every word coming across. This may improve as the run continues, and the cast accustoms themselves to the feel of an audience and its various reactions.

No doubt, too, the untidiness in the lighting and stage-management generally will clear up, but I must make the point that far more rehearsal should be given to this side of things, so that the first night audience—even if most of them were there on free seats—should not be subjected to a dress rehearsal!

Some of this untidiness may be due to both directors being in so many items, that they cannot take in the show as a whole, or see the effect from the front. John Cummings, in particular is, of course, invaluable on the stage, and it is probably asking too much that he should be a co-director of the whole proceedings.

The opening was original and well written, although John Carroll has not quite the skill necessary for this sort of light badinage. John Cummings has, and it is a pleasure to watch and listen to him at all times, and many of the cast would do well to study his style and technique.

UTTERLY, UTTERLY, UTTER and NOT VULNERABLE, both suffered from our lack of ability to hear the words and I felt the latter could have been much more of a romp. All through the movement of the cast is careless and unplanned, and nothing like enough attention had been paid to this so important part of presentation.

THE FEET OF JULIET JONES is a good idea, well written, and we had good clear performances from Bruce McLaughlin, Stella Ford and Neil McPherson.

IT'S GOOD TO FEEL SECURE is an excellent script. Gwilym Davies tried hard but his performance must grow in stature and strength as the run continues. David Leaver had, I believe, some very good lines, but he was virtually inaudible. Speeding up a script does not mean gabbling it!

## Good impression

Neil McPherson gave a good impression of Kennedy in ROOM AT THE TOP, but the ending fell flat owing to lack of ability to point the climax.

FEET AROUND THE TABLE was good, and with a little speeding up will go well. Frances Mercer and Bob Reece came out of this well, and thank goodness are always audible.

FEET OVER THE TABLELANDS was a good laugh, and well done. The two Johns were joined by Peter Rowley, and as he is one of the cast who can point lines, we heard and appreciated all of it.

Robin Derrin looked lovely in her songs, and has a good style, but much more power and articulation is required for easy audibility. The orchestra, under the direction of Martin Ward, are good in them-

selves, but must learn to keep down, if the singers cannot get over them, and also to accompany, not go on regardless.

DANCING FEET was enjoyable, and John Cummings, as usual, excellent. The costumes in this, and indeed all though the Revue were most attractive, and Bill Goodwin and Jan Morphet are to be congratulated.

OVER THE PO TO SKYE is a most amusing scene, and David Funnell gave real pleasure with his rather bawdy Pope. The untidy movement of the characters rather spoils this. Jim Mackay as Leonardo Da Vinci was allowed to wander about in a completely uncontrolled manner, frequently masking Lucretia and thereby preventing some of the lines from coming across and being appreciated.

THE INNOCENT FRESHETTE is a good simple number and Stella Ford put it over well. FASHIONABLE FEET had its moments, but again the ending was not given enough point.

## Clever take-off

TAPP'S LAST CREPE is quite a clever take-off on Beckett, although I feel a little too long, and Klim Gollan made a good attempt at imitating Jeremy Beckett in the Rep. production. When he gets over his natural first-night nerves, he will, I am sure, put it over with a little more finesse.

Another solo singer, Barry, has a pleasing voice and style and has two good songs to sing. However, more articulation and power are needed before he becomes clearly audible.

OVER THE FIRE TO SNOW was highly entertaining and well done, although Peter Rowley (normally one of the mainstays of the evening) allowed some of those exag-

gerated mannerisms to creep in again. Here we did get the punch-line put over — John Cummings again.

A HARBOUR CALLED BURBERRY should be another chance for a good laugh, and tidied up a little will go well, although personally I find some of it rather bad taste. Bev Spring wants to put much more into this, in fact into everything she does.

Frances Mercer gave us one of the best performances of the evening in the Library sketch, and with experience will, I am sure, do even better, although once again the ending was rather weak.

## Strength

THE BROTHERS KAR-AMAZOFF all had strength of voice, but apart from John Carroll we could not hear the words. I must keep stressing this point, as there is no use in having clever scripts, if the audience cannot hear them.

THE NIGHT HAS A THOUSAND FEET was one of the best organized of the sketches and came over well. Good work here from Bruce McLaughlin and Neil McPherson with the rest of the cast supporting well.

The entracts were for the most part well done and amusing, and the backstage staff worked wonders in shifting the scenery quietly and efficiently in the small space and time given them.

It is obviously impossible to mention everyone and every script in a criticism of this length, especially as the Revue is probably just a little too long, so no offence to those left out. All worked well, and my congratulations to the two J.L.C.'s for giving us a clever, intelligent evening's entertainment deserving support from all members of the University.

MARILYN GORDON.

# Sex on a "Higher Plane"

Father Gardiner, a noted American moralist, suggested that "Lady Chatterley's Lover" was a book whose purported message should be accepted rather warily. In many quarters it has been suggested that D. H. Lawrence was exalting marriage though he maintained that love as much a sexual manifestation as something on a "higher plane."

Father Gardiner on the other hand believes that Lawrence would have defended some of the obscene rites of ancient Rome and had a wholly pagan reverence for sexual activity which was really unhealthy, and which in the general public would appeal more to the prurient than to the discriminating literati.

It seems, therefore, that the degree to which Lawrence emphasises sex is the criterion on which the value of this book will stand or fall.

It is interesting to note that in the recent trial much emphasis was laid on the obscenities contained in "Lady Chatterley's Lover" as being morally unwholesome.

In the first 130 odd pages the famous four letter word appeared twice — later it appeared more often. It is obvious that these common obscenities are known

to most people over the age when parents still exercise a censorious control.

To be perfectly frank, to harp upon Lawrence's use of "swear words" is ridiculous. It is in his description of sexual activity that the real danger may lie.

The first problem is, what section of the community are we trying to protect from the novel's adverse influence? Probably the older teenagers, not children, not yet adults.

Secondly, do University students fall in this group or not? Do they constitute a separate class of discriminating people within themselves?

Furthermore, what are we protecting them from? The truth? For Lawrence's descriptions of both the ridiculous and the sublime in love-making are the purest unembellished descriptions. Or are we afraid to let young people discover

# A STUDENT OF LOVE

Alas! University life is often marred by the visitation of that dreadful disease amatory prostration, otherwise known as love. Many of us are cunning and run away from the emotion only to return on Saturday night.

These are the escapists—they know that in this way they avoid the quarrels, jealousy, intolerance and other facets of love which come between the kisses when too close a proximity (mental) is continually maintained between the happy couple.

Now this is no preparation for the GREAT MATRIMONIAL ADVENTURE which we all hope to avoid don't we? Only the brave who are no more (I haven't met one yet) will be prepared for marriage. They will have practised beforehand and will steadfastly resist all assaults on their celibacy. They'll know the horrors which awaits them if they have not developed a PHILOSOPHY.

It is really quite easy to obtain one — many great men have recorded theirs for posterity. One just goes to the library and looks up LOVE, PHILOSOPHIES NEEDED TO MAKE IT LESS ONEROUS, and there you are. There is just one problem however, we all have to become perfect. M. Maurois, a Frenchman of course, will provide you with one in twenty pages of close written print. He says "Go to a concert, listen to those pure notes and if your love still seems confused, harsh, and discordant then you are still unversed in the art of loving."

You don't like concerts? Too bad! Remember too, not to be a Don Juan. Byron said that he had been raped oftener than anyone since the Trojan War. Or

maybe you would like that. Women have their own methods of conquest. It has long been supposed that women await men's advances but this is based merely on appearances. Shaw says that a woman will wait for a man, but as the spider for the fly. Perhaps it is better to flee after all.

It is true, however, that we each and everyone of us endeavour to form a philosophy of our own relations with the other sex. It is interesting to see how love and its study have affected men whose names we all know. Shakespeare, Cam- pion, Maurois, Stendhal, sensualist, moralist, philosopher and cynic.

Campion's beautiful poem which begins "Never love unless you can Bear with all the faults of man" is in the nature of a homily which emphasises and re-emphasises that love is a burden which once assumed should not be shrugged off. Love is not entirely a vale of tears—it makes Shakespeare wax lyrical especially on the importance of propagation.

"So thou thyself outgoing in thy noon Unlooked on diest, unless thou get a son." Which proves that Willie hath a way with some women. It is from Andre Maurois that the most commendous philosophy may be extracted. He writes "An Anglo-Saxon who is very much in love does perhaps hide his love better than a Frenchman but this love is just as strongly and gives birth to exactly the same passion."

He maintains that the same courtesy which existed at your first meeting should still exist later on. Please . . . Thank you. These variations lead me to wonder if they all know all about it. Perhaps another man's philosophy is not so good after all. Maybe we will just have to grin and bear love's ups and downs.

# STAGE MAKE-UP DEMONSTRATION

Miss Marilyn Gordon gave the demonstration which held the attention of the people there. About twenty people attended, mostly members of the revue cast, to whom the problem of stage make-up is rather pressing.

The first demonstration, after a brief talk in general terms that told us a few basic principals, was of a young glamorous make-up on a girl, and after this was completed, with a few deft strokes it was changed into the 1920 style of make-up with all its exaggerated features.

Then followed a demonstration of how to turn a young girl's face into that of an old woman.

Afterwards, we were shown how to make-up a man so that he would not look made-up on the stage.

C (with momentary irritation merging into confidence): Come, come, you all know me really. Some of you even have the intelligence to talk about me. Nobody loves me, of course. Publicly, that is. Quite

happy actually if my kingdom hides in the biological, the subconscious and the murk of self-deception. Nice and warm down here. Can't stand these cold, lucid people, though I catch most of them in the end, too: just make a fashion of being cold and lucid, hedge it with a few restrained emotions, and the poor dev . . . that is, there's really very little trouble.

Student (eagerly, as becomes a cub reporter for "Woroni"): Mr.—er—Mr. C., will you let me tell the public the—

C: Lovely word, "the public"; "masses" even better; go on, young man.

Student: — tell the public the secret of your success.

by  
Phillip McKenna

C: Won't matter if you do. They won't remember. Did you ever study Aristotle, son?

Student: Nobody worries about him any more.

C: Well, I can't help but be pleased that you don't do what nobody does, if you follow me. But if you had, would've helped. You'd know what a prime analogue is.

Student: Eh? — er, my chemistry lecturer —

C: Don't say "eh?", boy. A word often has a family of meanings . . . but I won't go into that. Aristotle might excite your brain too much.

Student: Eh? C (grinding his teeth and continuing with savage articulation): There are three grounds of conformism: democracy, youth and age. With the middle ageing I don't have any real work at all. All I have to do is protect their natural desires from disturbance. The generation over the crest has a magnificent attachment to the forms of society and thought which secure their mental and physical contentment.

Let a prophet arise, and I don't have to lift a finger: they stone him straight away. I looked in on our statistics department on the way — er — up, and it seems I'll have to be moving off to Asia soon to find some real work.

Student: Ageing population, do you mean?

C: Ah, bright lad. Student: What's "real work"?

C: Well now, the young people usually kick against the older generation and resist conforming to their standards, right? I do get a few to conform if their parents are not too far gone. But the others are a challenge.

and then the fourth demonstration was showing how to make a young man look forty, the most difficult one of all, and only possible on some faces. Questions followed about racial make-up, for negroes Eastern people and south Europeans, and points about using glasses, false noses, wigs and beards were made.

A vote of thanks was proposed for Miss Gordon, and the meeting closed at 10.30. The Theatre Group hopes to have another meeting this term, if we can get enough support. We are arranging the hire of a recorded play, to be played and discussed in the Common Room, as soon as it is fit for use again.

Stella Ford, President U.T.C.

How can I get them into my kingdom when they are the very ones who, in the words of a famous Russian golfer, "spit themselves of me"? Ah, my friend, sometimes I sit down amid the stars and laugh at the youth of the sons of men. All I do is get behind the leaders against Conformism. I inspire their speeches. I spur them to not too dangerous exhibitions of social rebellion. I make them attractive and the rebellious young people follow like sheep, and — er — conform. The poor leaders find themselves suffocated by support and can't discern the trouble.

Student: Nasty, aren't you?

C: Those poor beatniks, now. I gained on all sides. Made the ancients more belligerently conservative, and made the beatniks discipline themselves to conform to their rebellious standards in self protection. Really excruciates me.

Student: And what about democracy? You haven't explained that.

C: Ah well, my child, I really must be going. There's a Board meeting I can't afford to miss. But you read de Tocqueville — a nasty gentleman. If we're all equal, then what's my opinion worth against the majority? "Ten million Frenchmen can't be wrong" — a phrase I got going some centuries back. A sweet revenge — for I hate Frenchmen; they're always trying to think, curse them. Really, I must fly.

If you meet a young lady called Tradition, don't take any notice of her. I tried to marry her centuries ago, but she has some grudge against me. However, she's a timid creature, and I see to it that she doesn't interfere. Farewell, young man.

Student stands biting his fingernails and watches C out of sight, observing that his shoes seemed to give him some trouble. He gazed at the hole in space last filled by C, as one does sometimes. Then he shrugged and said in his heart: I must find this young lady C spoke of.

Immediately she came round the corner. Student had never had a prayer answered before, indeed he hadn't realised that a desire is a prayer. Therefore he was in confusion at her appearance. Besides, he was a raw youth, and she smiled at him with matchless maturity.

Student: How do you do, er — Miss —

Tradition: Mrs. Well, he thought not too well and over timidly, didn't he?

Student (blushing): Oh, you know about him?

Tradition: We met over an apple some years ago and had a fight. It's gone on ever since. He's had the advantage on two counts. First, his work centres on what is most apparent and tangible in human life. Secondly, he has a wonderfully efficient weapon in his lying confusions. I must win a man's heart, his most personal depths which cannot be foxed or badgered. So brash propaganda is useless to me. Makes things very difficult.

Even conformity can be a good word. I had an old friend, a tentmaker, who used to speak about spiritual conformity in a manner noble and lovely. But C has taken the heart out of the word. He's not interested in the heart: a dead one is safer. I'll not have a shouting match with him, but if you keep your head and let what is deepest in you rule your actions, you'll see me and hear me more often. Goodbye now. For goodness sake, stop biting your nails!

Student: Eh?



## Rugby Union

# UNIVERSITY DEFEATS TWO TOP 1960 TEAMS

Tough and prolonged forward play combined with brilliant combination from the backline has paved the way for two decisive wins over last year's top sides, Royals and R.M.C. I.

This side is giving an early indication of what may be expected from University teams in seasons to come. Even after last year's quite successful effort no-one really expected the University side to be quite as powerful as they have recently shown.

Such impressive progress has been due, in great part, to the rejuvenation of the backline. We now have brilliant centres Keith Chandler and Ross Treve- tham to add polish to our attack.

Ross and Keith, with a few years of experience behind them, have combined exceptionally well with half Gwilym Davies and five- eight Dave Fisher, our cap- tain.

With regard to matches played so far, I may only say that Royals were crush- ed by a hard running pack of forwards and completely bewildered by an elusive set of backs. The score 18-6 was indicative of the super- iority shown by the Uni- versity side.

One particular incident that will not be quickly for- gotten was the brilliant sole try by Treve- tham who, after receiving the ball near our own 25 yard line, complet- ily received his opposing number and left numerous defenders sprawled in his wake as he alternately weaved and sped to the try line.

On the same day the University Reserve Grade side in a deflated unprac- tised state challenged Royals II to a scrappy match at Turner. The final result was never seriously in ques- tion as University were continuously beaten for possession and, when the final whistle blew, were beaten by 18 points to 9.

One week later, on 15th April, University and R.M.C. I met at Narrabun- dah Oval.

Spectators and players alike expected this game to be tough and that was how it turned out.

However, the match was also very scrappy as caution employed on both sides resulted in many spoiling tactics and penalties.

Conditions were very windy, but captain Fisher put us ahead with a penalty in the first 15 minutes.

Tries by Ward, Bungey and Treve- tham contributed to the 18-11 win over last year's premier side.

Very few players could be singled out for praise for the fellows have always played as a team.

The high standard of play set by the firsts received recognition when six play- ers were selected in the A.C.T. representative squad for Country week in Syd- ney.

Congratulations are ex- tended to Dave Fisher, Keith Chandler (who was selected captain), Ross Treve- tham, Tim Clarke, Alan Ward and Sav Har- symo.

This is the second year in which a University play- er has captained A.C.T.

## The Babies

The Under 18's played their first major fixture of the year on Saturday, 15th April, and this was a knock-out competition.

The team fared well, but were beaten 9 points to 5 by a vastly improved Queanbeyan team. Playing with a depleted backline, the side did well to reach the final.

Congratulations must also be extended to Jon Craig and Roger Clement on their selection in the Repre- sentative Under 18 squad.

The matches on Saturday, April 22, are against Easts for the Senior Grades, and Queanbeyan for the Under 18 team.

D. W. FUNNELL.

## Men's Hockey

# Kenna Cup Successful

Both teams entered for the Kenna Cup com- petition on Saturday, 8th April, did well. The A Grade team reached the quarterfinals of the Kenna Cup, and the A Reserve team reached the quarter- finals of the Richardson Cup.

The A Grade team in its first match scored a con- vincing win (1-0) over Bigga. Right at the begin- ning the team was playing well together with splendid anticipation and accuracy of passes.

The next game was with R.M.C. 3 which only re- sulted in a 1-0 win due per- haps to a rare spasm of over-confidence. The piece de resistance of the day was a 1-0 win over the top- grade Central team. This is the first time that Uni- versity has come anywhere near defeating Central.

After winning the three scheduled matches the team qualified for the quarter- finals of the Kenna Cup and was subsequently beat- en 2-0 by Goulburn Colts.

## A Reserve improved

The A Reserve team started with a 2-0 defeat to St. Patricks 2. However, in the next match they play- ed excellently to defeat Central 2 by 1-0. The next match was highlighted by the spectacular last-minute arrival of the University team. They quickly dress- ed and organised them- selves and only just lost to Waratahs by 2-1.

The team qualified for the quarterfinals of the Richar- dson Cup and suffered an honourable defeat to Cen- tral 1 by 3-1. This match had a very high standard of play and the defence played well.

## Women's Hockey

# WOMEN AGAIN IN ACTION

The hockey season is with us once again, and the Women's Hockey Club is preparing to take on all comers (in hockey).

The club has grown con- siderably this year—this can probably be attributed to its success last year—and those concerned are quite justified in thinking that this is the year that the first grade team will finish the season on top. The second grade team has also grown in strength, and should also go close to taking the prem- iership in its grade.

The club extends a warm welcome to all those who have joined this year. The survival of the club is de- pendent on the newcomers each year, and it is very satisfying to see the large number of enthusiastic young players turning up at practice.

By next year the club hopes to be able to field three teams—one in each of the three grades—all of which will be able to hold their own.

To enable the club to rise to these great heights, enthusiastic support is es- sential, and all students are encouraged to lend their voices on Saturday after- noons at Acton.

For the first time, this club has elected a Club Captain and Vice-Captain. Those chosen are Elizabeth

Reid and Jane Woodrow respectively.

It is pleasing to note that our Club Captain has been elected Assistant Secretary of the A.C.T. Women's Hockey Association, and that the Treasurer, Janet Morphet, has been elected Secretary of the A.N.U. Sports Council.

On Saturday, April 15th, the season started with the usual march past and trial matches. In typical Uni- versity style, the seconds put on a grand display, gaining second place and a new hockey ball. All agree that this ball should be used when the seconds reach the grand final.

In the trial matches, the firsts were beaten 1-0 by an A Grade finalist team, and after such a grand showing look like going into A Grade.

The seconds played Lyne- ham High School, teachers and all, and went down only 1-0. In all, a good showing by both teams.

Are you a woman?  
Do you play hockey?  
Then there is only one club to join!!  
Ring Jane Woodrow, J1256.

## Weight-lifting

# Do You Need Building Up?

Those of you who at- tended the Orientation Week Sports Evening will remember my proposal for a weight-lifting and weight training club.

The many inquiries I have had since have con- vinced me that there is definitely sufficient interest in the University for such a club.

Unfortunately costs of weights and a place to train prevent us from making it a purely University concern.

I do not feel that we can expect the S.R.C. to fork out £100 odd, to satisfy what, in many people, will be a passing fancy. On the other hand, the Y.M.C.A. Hall has recently been fin- ished and the Association will be moving in early in May. They do have a fairly active weight-lifting club and about £50 or £60 worth of equipment.

I have approached one of its members and he feels confident that we will be able to come to some ar-

angement with the Y.M. C.A. to use their equipment.

Meetings would be held during the week-day after- noons on a general rule, but those who could not make the afternoons, will I feel sure, be able to join with the Y.M.C.A. group. That is, of course, unless we can get a regular evening booking, which I doubt.

In view of the scarcity of equipment, groups will probably number up to ten people, training from one to two-hour periods. There will probably be some sort of weekly fee of about 1/- a head, for hire of the hall and equipment. I hope we will get under way at the beginning of 2nd Term, at the latest. Anyone with any queries please address them to me, and I will try to satisfy you.

Anyone at all will be wel- come, whether he is merely interested in keeping fit, or interested in the sport itself.

Mal Harrison.

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## Men's Basketball

# A.G.M. IN CIVIC

The A.G.M. of the old C.U.C. Men's Basketball Club was held in most congenial surroundings—the beer garden of the Civic—and many non-members enjoyed the proceedings. Unfortunately, the Sports Council has definitely decided not to pay the expenses of this meeting.

The activities of the previous year were summed up with typical brevity and efficiency, although the Treasurer is asked to use more appropriate paper for this year's books.

## Programme adopted

Several items were then discussed by the meeting and, despite the efforts of some Melbourne matter, the following programme for 1961 was adopted:

Firstly, moves are being made to join up with the A.F.S. for financial and social reasons, with an afterthought to basketball. On the sporting agenda, the Club will enter the local winter competition in A or A Reserve grade, if present form keeps up.

A trip to Intersports in Brisbane in August is en-

visaged if support and the Sports Council remain friendly.

In games played as training this year, Colts A Reserve has felt our wrath, and S. . . . , an A grade team, also lost to us. Rebels A Reserve was no match for us. I must comment on the bright and intelligent play of Pierce and Low.

## Sunday work-out

Every Sunday at 10 a.m. at Telopea Park High School courts you can find us practicing. A local team sometimes joins, and a match ensues.

As soon as the committee becomes a little more settled, social matches will be arranged, and a good year's basketball should be had by all.

D. Leslie.

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